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Novelized by

FREDERICK R. TOOMBS

From the Great Play of the Same Name by Joseph Medill Patterson and Harriet Ford.

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(Continued.)

He sent the office boy to bring the two reporters. Howard and Jeff. Speaking to Miss Stowe, the "central" of the Advance's private telephone system, he said: "Do not put anybody else stand? Connect this phone with edi- that much by this, time." torial room 4 and have it connected until I tell you. Now be sure about kind," said Brand. this. Understand? Again he repeated. tion until I tell you myself."

The two reporters came in. "Now, boys, understand what I want | first try at-at"you to do. You've got to take, word take the receiver."

"Yes, sir."

pocket and began a proceeding which ed the door behind him. the two reporters, accustomed as they ately snapped upward, establishing the judge," he said. connection. Then he inserted the point of the lead pencil in the small aperture dicated even closer to the managing under the little metal arm or book and deliberately broke it off. The tiny He leaned forward toward Brand and wedge thus held up the hook. Brand now hung up the receiver, and the pen- face was within ten or twelve inches cil point prevented the weight of the of the telephone. receiver from bearing the hook down and breaking the connection. The connection was made continuous without the slightest indication that such was the case. Every word now spoken within a reasonable distance of the mouthplece would be conveyed to the telephone and the extension telephone In editorial room 4, where Howard and Jeff were to be stationed. They had stenographers' pads with them, on which they were each to take down the conversation in shorthand.

"This phone will be open all the time, that Bartelmy is here." announced Brand. "Go in there, Howard, and see if you can hear Jeff and me talking Sit over here, Jeff." He pointed to the "Now, Jeff, take down this and take the entire plan. down what you say to me," continued | "Mr. Dupuy was here a short time

Brand turned to Jeff and began to talk in a natural tone of voice.

"No. not entirely. Hence and hereafter we complain of such a miraculous egotism of generality and solecism of peaceful garments and cold

Brand struck a blow on the desk, "On the contrary, it was unquestionable and with nasty justice, miscalled



One can never be too careful about mat ters of this kind."

namby-pamby-got it?" cried the edffor, bending over the mouthpiece. "Come in, Howard!"

Howard hurried into the room. "Compare your notes, boys," structed the managing editor.

They held the records side by side and quickly glanced over them. "They are almost exactly the same," they exclaimed in unison.

A smile of satisfaction spread over Brand's face. "All right. Now chase back to room

4, both of you!" The office boy brought Brand a card He took it, and as he glanced at it his

eyes narrowed down into little sparks of light. "He's on time," he murmured. "Very well, Durkin," he ordered, "show him in, and, Durkin, remember, don't let any one else in under any circum-

stances." A half a minute later Judge Bartelmy stood in the doorway. He nodded briefly to Brand, and his eyes swept around the entire room before he stepped in. Slowly he proceeded in front of Brand's desk

"Good evening, judge," said the ed-

"Good evening, Mr. Brand." "Let me take your things. I'll hang them up," offered Brand. Just as Dupuy had been, Bartelmy was in evening dress. He took off his white kid gloves and put them in his pocket and then handed his bat and coat to the editor. Brand opened the door of a closet at the right hand side of the room and hung the judge's things therein. He closed the door. Bartelmy stepped to the closet, opened the door and peered sharply into its four corners, even fumbling behind his long coat, to make sure that no witness was lurking there to spy on him.

"Oh, that's the way you feel!" commented Brand. "I'll show you over the place. But you shouldn't worry."

Bartelmy coughed nervously. "One can never be too careful about on this wire until you hear from me, matters of this kind, Brand, I should no matter how long it takes. Under think that you would have learned

"This is my first experience of this "Of course it is," answered Bartelas it concerned the success of his en- my, with a tinge of sarcasm in his tire scheme, "Don't break the connec- | voice. "It always is 'the first time.' But you are assuredly very lucky indeed, Brand, to do so very well at your

"Come, look over the place, and let's for word, a conversation I'm going to get through with it," put in the editor. have here. Go in room 4. You, Jeff. He crossed and locked the door through which the judge had entered. Then he led his visitor over to the "And you. Howard, take the exten- door on the opposite side of the room sion. Thus you will each hear what is opening into a hallway which extendsaid. Keep it glued to your best ear ed to various rooms. He pointed to and take down every word you hear the room directly across the hall. "It's tonight between Judge Bartelmy and quite dark, you see," he said. "This me. The judge will sit in the chair at is where a couple of editorial writers the right of my desk. I will be in my sit. They go home nights, lucky dogs, own chair. The telephone will thus be not being newspaper men." Barteimy midway between us. Whatever words | was quick enough to catch the ironical he and I say will be said almost direct- comment of the busy managing editor ly over the mouthpiece of the phone. on the scholarly men who wrote the Now, you see what I am going to do"- opinions of the paper. Braud drew Brand took a lead pencil from his the judge back into his office and lock-

"Now we are alone, absolutely were in their business to ingenious alone," commented Brand significantstrategy, failed at first to understand. ly. He led the way to his desk and Then the scheme dawned on them, pointed out to the judge the chair at Brand took the telephone receiver from the right hand side. Brand dropped the book, and the metal arm immedi- into his own chair. "Have a seat,

Judge Bartelmy drew the chair ineditor's desk and seated himself in it. rested his elbow, on the desk. His

CHAPTER XI.

ARTELMY: now that he had taken the final and extremely distasteful plunge and had come to the office of the Advance, waited for Brand to make the opening remarks about the particular object of his visit,

Brand was waiting for the judge to do the same. It was the newspaper man who spoke first, after the two had seated themselves. He was anxlous to get the matter over with as quickly as possible, for he well knew that, in spite of all his precautions, affairs in a newspaper office are so uncertain that an interruption of an unchair at his right. Howard went out. expected nature might occur to ruin

ago," be ventured. Judge Bartelmy proceeded to explain the appearance of the lawyer lob-"Jeff, you know I think the dog in byist in the affair. While it was plain the moon was seven times too slow in to Brand that the judge had sent Duhis journey through the paths of men. puy as a go-between so that it would having lost 6,749,739,274,480 pounds in be impossible to connect Bartelmy his auto northward. Is that your with the payment of any money as a bribe, the jurist did not propose to acknowledge that such had been his laudable purpose. He gave an entirely dif-

ferent reason "Yes, I know." he said. "He found me at the opera with my daughter. I hoped, Mr. Brand, that by allowing me to act through him you would spare me this last humiliation."

"Would it not be safer for you if no third party knew of your transaction with me?" suggested Brand.

The judge pitied the colossal ignorance of this amateur in trickery. Did not he know that in the superior spheres of crooked practices it became necessary to employ third persons on many occasions to put through matters of this sort? And he was a newspaper man of years of experience too. No. this point young man would never finish supplying the judge with surprises; of that Bartelmy was positive. Perhaps it might be in order to o'serve at this point that, while Brand of course could not know that these thoughts were passing through his visitor's mind, he at the same time would have been ready to confess that he was going to provide several more surprises for the jurist. But there are different varieties of surprises.

"Dupuy is in my confidence," the judge pronounced with an air of final-

"He's not in mine," responded the managing editor. "You're mistaken in him. I know him intimately."

"Oh, the pity of it," exclaimed Brand, "that you should be intimately acquainted with such a man as Dupuy!" Bartelmy could not restrain a sarcastic smile at the editor's sneer at Dupuy. "Mr. Brand," he said quickly, "your moral reflections at this juncture impart a certain quaint humor to the sit-

uation." "I am afraid that is the trouble with me. My humor is nearly always unin tentional." Brand sighed as though corry for himself.

The judge began to show signs of ervousness. "Well, shall we get on w'th it?" the

litor asked him. "Yes. I must rejoin my aaughter he's waiting for me at the opera. She ras very anxious that I should not ome here tonight. It was curlouser persistency in the matter." Brand drew his chair closer to the

lesic-close to the telephone. "Let " get to business," he said. The Judge went on talking about his

daughter. "She displays an unusual, I should say an extraordinary, curiosity as to my mission here," he said. "My daughter would have made a great cross ex-

"We're wasting time, judge." Now t was Brand who was becoming im-

"Am I to understand that the payment of this sum"- Bartelmy began. Brand raised his voice to a high

"Ten thousand dollars!" he said. "Yes." agreed Bartelmy cautiously. 'Am I to understand that it-ahwipes out of your recollection not only the incident of which you were speaking, but also as to"- He paused. Brand belved the would be briber to

omplete his sentence. "You mean your secret interview last night with Dupuy and the attorney for

the Lansing"-

The visitor raised his hand warningly at Brand's loud tones, as though to counsel caution. "Yes, yes."

"Lansing Iron corporation?" continued Brand, bending close to the tele-"Yes. Will this sum, paid in hand.



matters to which the Advance seems to have taken exception in the past?" Brand sank back in his chair. "You mean you want us to let TO RENT.—Jight, airy store and ex-cellent basement, 36 John street, near

"I'recisely." "Then that's understood." Dupuy is in my con- "You will make a memorandun

for me in writing to that effect-a re eipt, so to speak?" He pushed a pad toward the man ging editor.

"All right-certainly," agreed Brand. aking up a pen. The judge began to congratulate himself on the ease with which he was

handling the young man.

"This is-ab-more businesslike," he said. But Brand gave him another shock when he said:

"Yes: I'll draw it up in duplicate. Each of us will keep a copy-signed." To be Continued.)

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MARY A. TREAT, Administratrix. A 14 s *p

STATE OF CONNECTICUT, DISTRICT OF BRIDGEPORT, ss., PROBATE COURT. January 14th, 1910. Estate of John H. McMahon, late of

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Follows: FOR NEW YORK-*4:45, *5:15, †5:53, †6:24, ‡7:17, *7:48, †8:28, *8:51, 9:06, *10:00, *11:05 A. *12:28, *1:49, *2:27, 3:00, *4:13, 5:07, *5:27, 6:12, *6:29, *7:22, *8:11, *9:36, 9:58 P. M.—SUNDAYS—*4:45, *5:16,

FOE NEW HAVEN-12:32, *1:41 19 Wal19 Wal6:50,7:56, *9:21, 9:25, *10:43, *11:33
A. M.—12:16, *12:30, 1:50, *2:29,

*5:29, *3:46, *4:25, 4:57, 5:37, *6:39,

*6:54, 7:10, *7:32, *9:41 †11:54 P. M.

SUNDAYS—*12:32, *1:41, 8:13, 9:43,

Madison
10:43, *11:33 A. M.—*2:29, *4:25,

Ave.

*6:32, *6:54, 7:18, *7:32, 8:47, *10:03

FOR BOSTON, via New Londo, and Providence—*1:41, 6:50, *11:3
A. M.—*2:29, *3:46, *4:25, *6:54 P M -SUNDAYS-*1:41, *11:33 A. M. -*2:29, *4:25, *6:54 P. M

Stations—5:00, 7:00, 9:35 †11:40 A.M. —2:35, *5:51, 7:40 P. M.—SUNDAYS —8:30 A. M.—6:45 P. M. FOR WATERBURY, ANSONIA DERBY and Intermediate Station 5:00, 7:00, 8:00, 9:35, 11:40 A. 2:35, †5:54, 7:40 P. M.—SUNDAYS— 8:30, 10:50 A. M.—6:45, 8:50 P. M. FOR GT. BARRINGTON, LENOX, PITTSFIELD, ETC.—7:00, 9:50 A. M.—4:33 P. M.—SUNDAYS—8:20 A. M.
FOR DANBURY, NEW MILFORD,
ETC., via Brookfield Junction—7:00,
9:50 A. M.—4:33, 6:36 P. M.—SUNDAYS—8:30 A. M. (to New Milford),
FOR LITCHFIELD, ETC.—9:50 A.

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18:25, 10:00 A. M.-+12:30, *2:22, *2:27, *4:13, 5:07, *5:27, †6:45, *7:22, *8:11, *9:36, 9:52 P. M. FOR WASHINGTON, via Harien River-12:30 (daily) A. M.; 1:11

FOR BOSTON via Hartford and Willimantic-*9:21 A. M.—*3:29 P.

FOR WINSTED and Intern

TRUCKING 1379 STATE STREET

FRED J. ELANDER, Prop.

NOVEMBER 1, 1909